

Peter Rose
4313 Lauriston St.
Phila., Pa. 19128
215 483 1776
esorp@aol.com

SELECTED WORKS

- 1970 Incantation 13 min. 16mm color sound
Roger Greenspun, NY Times: "massive and lovely"
Whitney Museum, "New American Filmmakers" 1972
- 1975 Chambers of the Fire Dream 8 min. 16mm color sound
Amos Vogel: "a mysterious, philosophical work"
Study in Diachronic Motion 3 min. 16mm color silent
Collected works: Museum of Art, Carnegie Institute,
- 1977 Analogies: studies in the movement of time
14 min. 16mm color sound
American Film Festival "Film as Art" 1980
Amos Vogel: "sensuous..., sumptuous..., concentrated power"
- 1981 the man who could not see far enough
33 min. 16mm color sound
Major prizes at festivals throughout the United States
Extensive international exhibition and acquisition
Sally Banes, Village Voice: "painfully beautiful"
- 1983 Secondary Currents 16 min. 16mm B/W sound
Major prizes at festivals in the U.S. and abroad
"The American Century", Whitney Museum. 2000
- 1983 The Pressures of the Text 17 min. video color sound
Whitney Biennial, 1985
American Film Festival: Video Art-Red Ribbon 1985
- 1984 SpiritMatters 6 min. 16mm silent
Baltimore, Ann Arbor, and Experimental Film Festivals
- 1984 Digital Speech 13 min. video color sound
Three Rivers Arts Festival, Pittsburgh, Festival Award
Athens Video Festival, Athens Award
Broadcast over PBS affiliates in NYC, Boston, and L.A.
- 1987 Babel 17 min. audio/video/film/text
New Music America Festival
National Video Festival, Los Angeles
Christine Tamblyn, Afterimage: "efficacious political art...
sensuously luscious and rich in ironic humor."
- Fingerspan 8 min. video
Broadcast over PBS affiliate WHYY-TV
- 1988 Foit Yet Cleem Triavith Continuous video installation piece for two channels, four
monitors; installed at Pa. Academy of Art; School 33, Balt.; Obscure, Quebec
- 1989 Siren Two-channel audio/video installation at the Phila.
Museum of Art, an adaptation of the performance work
- 1990 Ben Franklin Dreams of His Immortal Soul 20 min. video
Three-channel audio/video installation installed at the
Museum of Modern Art, NYC
- 1991 Genesis 4 min. Single channel video installation work
Installed at the Institute of Contemporary Art, Phila
- 1992 The Ruins at Esku Killar Iva 10 min. video

- Commissioned by the Fairmount Park Art Association for public broadcast; National Video Festival 1993
- 1993 The Gift 6 min. audio
- Commissioned by New Radio and Performing Arts
- 1994 Pavilion in the Trees 4 min. video
- Commissioned by the Fairmount Park Art Association
Broadcast by WHYY-TV
- 1995 Overture Permanent sound/video installation commissioned by the City of Phila. for the Philadelphia International Airport
- 1996 Metalogue 3 min. digital video
- World Wide Video Festival; Oberhausen Int'l Film Festival
- 1997 Understory 8 min. video/performance/installation
- American Music Theatre Festival; Phila. Museum of Art
- 1997 Virtual Objects and Embodied Images video installations
- Multiple collaboration with sculptor Jeanne Jaffe
- 1998 The Revolt of the Masses 2 min. video
- 7th International Media Art Biennale, Wroclaw, Poland
- 2000 The Darkening 10 min. video
- Delaware Art Museum, Biennial, 2000
Oberhausen and European Media Art Festivals
- 2000 Rotary Almanac 6 min. video
- Delaware Art Museum, Biennial, 2000
- 2001 Omen 10 min. video
- Delaware Center for Contemporary Art, Wilmington
Film Society of Lincoln Center, NYC
- 2002 The Geosophist's Tears 21 min., video
- Philadelphia Museum of Art
- 2003 Noumenon two-channel, 6 min. video installation
- The Fabric Workshop, Phila.

SELECTED GROUP SHOWS AND FESTIVALS

- 1983 Baltimore Film Festival
Oberhausen Film Festival, W. Germany
Los Angeles Film Exposition
Sydney Film Festival, Australia
Collective for Living Cinema, NYC "Text as Film"
Newcastle-Upon-Tyne Film Festival, England
Melbourne Film Festival, Australia
Edinburgh Film Festival
Norwegian Short Film Festival
- 1984 Baltimore Film Festival
Atlanta Film and Video Festival
Ottawa International Festival of Video Art
Walker Art Center "When Words Become Works"
Institute of Contemporary Art, Phila "Made in Philadelphia 6"
Experimental Film Festival, Chicago
4th Experimental Film Festival, Tokyo
Belgrade Film Festival, Yugoslavia
New Art in New England; Bennington, Vt.
- 1985 Black Maria Film and Video Festival

- Whitney Biennial, NYC
American Film Festival "Video Art"
KunstMuseum; Berne, Switzerland; "Alles und Noch Viel Mehr"
NYC Experimental Video and Film Festival
Athens Video Festival
Video Culture International
- 1986 San Francisco International Film and Video Festival
Neuro-Linguistic Programming Conference, New Orleans
Centre Pompidou, Paris "10th Festival Polyphonix"
National Video Festival, Los Angeles
Worldwide Video Festival, Holland
- 1987 New Music America Festival, Phila.
11th Festival Polyphonix, Paris
Painted Bride Art Center "Body Language"
National Video Festival, Los Angeles
WeltMusikTage; Köln, W. Germany
- 1988 Pennsylvania Academy of Fine Arts, Phila.
New Music America, Miami
Atlanta Film and Video Festival
Intermedia/Le Lieu, Quebec
- 1989 School 33, Baltimore
Polyphonix XIV, Paris
Painted Bride Art Center, Phila.
European Media Art Festival; Osnabruck, W. Germany
Black Maria Film Festival
- 1990 Philadelphia Museum of Art
Sound Symposium; St. John's, Newfoundland
Three Rivers Arts Festival, Pittsburgh
Neighborhood Film Project, Phila.
Whitney Museum, NYC
- 1991 Institute of Contemporary Art, Phila.
Bronx Museum of Art
Pacific Film Archive, Berkeley
- 1992 National Video Festival, L.A.
- 1994 Nelson-Atkins Museum, Kansas City, Mo.
- 1995 Philadelphia Museum of Art
Philadelphia Festival of World Cinema
Pacific Film Archive, Berkeley
- 1996 Cine del Mundo Festival, Portugal
American Music Theater Festival
Art Awareness, Lexington, NY
Pacific Film Archive, Berkeley
SoundCulture 96, San Francisco
Art in General, NYC
- 1997 Oberhausen International Film Festival, Germany
Black Maria Film and Video Festival
Phila. Museum of Art
New Arts Program Video Festival
Hamburg International Short Film Festival
World Wide Video Festival, Amsterdam
New York Short Film and Video and Interactive Multimedia

- 1998 Transmediale Festival, Berlin
Dallas Video Festival
Network for New Music, Phila.
Impakt Festival 98, Amsterdam
Split Festival of New Film, Croatia
“Underground Visions”, Montreal
Gallery Joe, Phila.
- 1999 7th International Media Art Biennale, Wroclaw, Poland
Athens International Film and Video Festival
“Electromediascope”, Nelson-Atkins Museum, Kansas City
Alternativa Festival, Prague
- 2000 Delaware Center for Contemporary Art
Whitney Museum “The American Century”
New Jersey Center for Visual Arts
Delaware Art Museum, Biennial
Black Maria Film and Video Festival
Dallas Video Festival
Oberhausen International Short Film Festival
European Media Art Festival, Osnabruck
Seoul 2000, Korea
DFN Gallery, NYC
- 2001 Rotterdam International Film Festival
Art in Motion, USC, L.A.
Black Maria Film and Video Festival
Film Society of Lincoln Center, NYC
San Francisco Cinemateque
Centre Pompidou, “Streaming Cinema”
Managerie de Verre, Flex Festival, Paris
The Red Room, Baltimore
FIFI, New Talents Competition, Lille
Four Wall Cinema, Portland
Onion City Film Festival, Chicago
Chicago Underground Film Festival
Seoul Net Festival, Korea
Vancouver Underground Film Festival
Kino Bremen, Germany
- 2002 Athens Film and Video Festival, Ohio
Polyphonix Festival, Paris
Le Fresnoy, France “Sans Commun Mesure”
Hong Kong Art Center
ZKM Museum; Karlsruhe, Germany
14th Onion City Experimental Film and Video Festival
- 2003 Roaratorio, Paris and Berlin
Black Maria Film and Video Festival
Dallas Video Festival
Balagan, "Language is a Virus", Boston
European Media Art Festival, Osnabruck
10th International Media Art Biennale; Wroclaw, Poland
Kiasma Museum, Helsinki, "A History of Web Cinema"
The Fabric Workshop and Museum, Phila.

SELECTED ONE-PERSON SHOWS

- 1983 Donnell Film Library, NYC
Painted Bride Art Center, Phila.
- 1984 Boston Film and Video Foundation
Collective for Living Cinema, NYC
Kent State University
Cornell Cinema; Ithaca, NY
The Other Cinema; Syracuse, NY
Berks Filmmakers
Athens Film and Video Festival
- 1985 Wadsworth Atheneum, "Matrix 84 ", Hartford
The Kitchen, NYC
Film-in-the-Cities, St. Paul
University of Wisconsin, Madison
Neighborhood Film Project, Phila.
Real Art Ways, Hartford
Rhode Island School of Design
San Francisco Cinemateque
- 1986 Portland Art Museum, Maine
Virginia Museum of Fine Arts, Richmond
Brattle Theatre; Cambridge, Mass.
Corcoran Gallery; Washington, D.C.
Catamount Art Center; St. Johnsbury, Vt.
Univ. of Arizona, Tucson
Port Washington Public Library, N.Y.
Washington Project for the Arts
American Center, Paris
- 1987 Film Forum, L.A.
Los Angeles Contemporary Exhibitions
Centre Pompidou, Paris
Experimental Intermedia, NYC
Kino Arsenal, W. Berlin
- 1988 Chicago Art Institute
American Museum of the Moving Image, Astoria
Flaherty Film Seminar
Concordia University, Montreal
- 1989 University of Maryland, Baltimore
Kansas City Art Institute
Baltimore Film Festival
- 1990 Reed College, Portland
Univ. of Colorado at Boulder
Denver Art Museum
Anthology Film Archives, NYC
Crandall Library; Glens Falls, N.Y.
- 1991 Museum of Modern Art, NYC
Walker Art Center, Minneapolis
Upstate Films, Rhinebeck, NY
- 1992 Rhode Island School of Design
Pittsburgh Filmmakers
Virginia Museum of Fine Arts
- 1993 Instituto Chileno-Nortamericano, Santiago, Chile

- 1994 Carnegie Mellon University
- 1997 Berks Filmmakers, Reading, Pa.
- 1998 Rocky Mountain Film Center, Boulder
Webster Film Society, St. Louis
The Kitchen, NYC
- 1999 Kulturzentrum bei den Minoriten, Graz, Austria
Landesmuseum, Linz, Austria
- 2000 Maryland Institute of Contemporary Art, Baltimore
Millennium Film, N.Y.C.
- 2001 Pittsburgh Filmmakers
- 2002 Carnegie Mellon University
Pittsburgh Filmmakers
Philadelphia Museum of Art
Dartmouth College
Rhode Island School of Design
Prince Music Theater, Philadelphia
- 2003 Arizona State University, Phoenix
Robert Beck Memorial Cinema, NYC

FELLOWSHIPS AND HONORS

- 1978 National Endowment for the Arts, Media Production Grant
- 1981 Governor's William Hazlett Award in Media Arts
Pa. Council on the Arts, Creative Fellowship Grant
- 1982 Pa. Council on the Arts, Media Production Grant
- 1983 Mid-Atlantic Regional Media Grant (NEA sponsored)
National Endowment for the Arts, Performance Art Fellowship
- 1984 Pa. Council on the Arts, Creative Fellowship Grant
John Simon Guggenheim Fellowship, Film and Video
- 1986 Mid-Atlantic Regional Media Grant
National Endowment for the Arts, Media Production Grant
- 1988 Mid-Atlantic Regional Media Grant
- 1991-2 Mid-Atlantic Regional Media Grant
- 1994-5 Mid-Atlantic Regional Media Grant
- 1997 Pa. Council on the Arts Project Grant
- 1997 Pew Fellowship in the Arts
- 1998 Nominated for a Rockefeller Fellowship in Media Art
- 1999 Pa. Council on the Arts Fellowship
- 2000 Nominated for a Rockefeller Fellowship in Media Art
- 2001 Pa. Council on the Arts Fellowship
Nominated for a Rockefeller Fellowship in Media Art

SELECTED AWARDS

- 1981 Special Jury Prize, Festival International Jeune Cinema;
Hyerres, France-the man who could not see far enough
First Prize, Black Maria Film Festival-the man who ...
- 1982 Director's Prize, Baltimore Film Festival-the man who...
Ann Arbor Film Festival, multiple awards-the man who....
American Film Festival, finalist-the man who...
- 1983 San Francisco Art Institute Film Festival-the man who...
Honorable Mention, Oberhausen Film Festival, the man who..
First Prize, Three Rivers Arts Festival- Secondary Currents

- Ann Arbor Film Festival Tour-Secondary Currents
Golden Athena, Athens Film Festival-Secondary Currents
First Prize, Baltimore Film Festival- Secondary Currents
 1984 Best-of-Festival Award, Big Muddy Film Festival-Secondary C.
 Ann Arbor Film Festival –SpiritMatters First Prize,
 Baltimore Film Festival - SpiritMatters
 Atlanta Film and Video Festival- Pressures of the Text
 San Francisco Art Institute Festival- Secondary Currents
 Experimental Film Festival-SpiritMatters
Grand Prize, Black Maria Film Festival- Pressures of the Text
 1985 Red Ribbon, American Film Festival-Pressures of the Text
Festival Award, Three Rivers Arts Festival, Digital Speech
Athens Award, Athens Video Festival, Digital Speech
 1986 Honorable Mention, San Francisco Film Festival, Digital Speech
 1990 Judge's Award, Three Rivers Arts Festival, Siren
 1993 National Video Festival, L.A. The Ruins at Esku Killar Iva
 1997 Second Prize, Black Maria Film and Video Festival-Metalogue
Bronze Award, New York Short Film and Video Expo, NYC
 1999 Honorable Mention, Athens Film Festival, Revolt of the Masses
 2000 Director's Citation, Black Maria Festival, The Darkening
 2003 Director's Citation, Black Maria Festival, Geosophist's Tears

SELECTED PUBLICATION

- 1977 Carroll, Noel Soho Weekly News "Unity and Diversity"
 review of Film Forum show 12/77
 1978 Rose, Peter Frames: a selection of drawings and sketches
by contemporary independent animators
 pp.5-6; ed. George Griffin; Capitol City Press; Montpelier, Vt.
 1979 Rose, Peter Film Library Quarterly
 "On the Making of Analogies" pp.7-13 Vol.12; No.4
 1982 Rose, Peter Downtown Review p.52 Spring 1982
 "Letter to the Editor Piece"
 1983 Schenkel, Thelma Millenium Film Journal No.12
 "The Man Who Could See Far" Fall-Winter '82/83 pp.112-120
 Perlmutter, Ruth New Art Examiner Feb. 1983
 "Interview with Peter Rose" pp.12-13
 1984 De Michiel, Helen Afterimage "Talk,talk" (review
 of Word Works show at Walker Art Center) Vol. II No. 7 Feb.
 Rifkin, Ned "Made in Philadelphia 6" catalog for show at the
 Institute of Contemporary Art, Phila. Univ. of Pa. 4/10/84
 Banes, Sally Village Voice "He Who Must See" 5/22/84
 review of show at Collective for Living Cinema p.86
 1985 Rose, Peter "Introduction to Pleasures of the Text" Spiral #3
 (audio cassette) April 1985 Side B, No.6
 Moy, Jim High Performance Vol.8, No. 2 pp.76-77 review
 Gartside, Thomas New Art Examiner June 1985 p.52 review
 1986 Carr, Jay Boston Globe review of Brattle Theatre show p.60
 2/19/86
 MacDonald, Scott Afterimage Vol. 13, No. 8, March 1986,
 "Text as Image" pp.9-20
 Jost, Jon American Film "Hear,Hear!" Vol.XI, No. 9 July 86

- pp. 66-67
 Razutis, Al Opsis Vol. 1, No. 2/3
 "Proposition for the Deconstruction of Cine-Structuralism" pp. 16-23
 "The Films of Peter Rose" pp. 23-32
 "Peter Rose" interview pp. 32-39
 Zweig, Ellen The Act Vol. I, No. 1 Winter/Spring 85/86
 "Suspicious Language" pp.37-41
 1987 Rickey, Carrie Philadelphia Inquirer Mar. 27, 1987
 review of Painted Bride show p. 10D
 Tamblyn, Christine Afterimage March 1987 "Reading Between
 the Lines" review of Video and Language show at LACE
 1988 Tamblyn, Christine Afterimage Jan. 1988 "To Live and Die
 in L.A." review of National Video Festival p.21
 Rose, Peter "On the Edge" Cinematograph - Fall, 1988
 Marincola, Paula "Matter of Time" Art Forum Nov. 1988; p149
 review of installation at Pa. Academy of Fine Arts 6/88-9/88
 Beavais, Yann "Mots, dites, image" catalog for show organized
 by Scratch and the Centre Georges Pompidou; 10/88-11/88
 1989 Burbank, Carol New Art Examiner Summer 1989 p. 46 review
 of Labys (Siren) at the Painted Bride
 1990 Ferguson, Bruce Illuminating Video p. 516, ft #7
 edited by Doug Hall and Sally Jo Pfeiffer Aperture
 1991 Pickel, Regula The Independent May 1991 "Between Irony and
 Empathy: Peter Rose's New Video Installation" pp.28-31
 1992 Faller, Greg "Secondary Currents and the Linguistic Message"
Media Criticism: Journeys and Interpretations edited by
 Scodari and Thorpe; Kendall/Hunt, 1992; pp. 94-103
 1995 MacDonald, Scott Screen Writings: Scripts and Texts by
Independent Filmmakers Univ. of Ca. Press pp.156-174
 Tafler, David "The Irresistible Interface: Video's Unknown
 Forces and Fire-Lit Waves" pp. 235-251 Critical Issues in
Electronic Media State University of New York Press
 1996 Cinema for the Ear: Audio Art by Film and Video Artists
 Sound Culture 96 Pacific Film Archive
 1998 Rose, Peter Chain 5 Spring 1998 pp. 130-137
 Text and image from "Pressures of the Text"
 2000 Gamwell, Lynn Dreams 1900-2000 Cornell Univ. Press p.272

SELECTED COLLECTIONS

Arte France- Babel, Metalogue
 Australian National Film Archive-Analogies, the man who ...
 California Institute of the Arts- the man who ..
 Centre Pompidou, Paris- the man who...., Secondary Currents, The Geosopist's Tears
 Concordia University, Montreal- the man who...
 Donnell Film Library, NYC- Analogies, the man who... Pressures of the Text
 Enoch Pratt Free Library, Baltimore-Secondary Currents, the man who...
 Free Library of Philadelphia-Secondary Currents
 Hartford Atheneum-Pressures of the Text
 Harvard University-Pressures of the Text, Digital Speech, Secondary Currents
 Image Forum, Tokyo-the man who could not see far enough
 Learning Channel-the man who could not see far enough

Marvin and Ruth Sackner Collection of Concrete Poetry, Miami-
Pressures of the Text, Digital Speech
Museum of Art, Carnegie Inst.-Study in Diachronic Motion, Digital Speech,
the man who..., Secondary Currents, Pressures of the Text
Ngee Polytechnic Institute, Singapore- Analogies
Northwestern University-Analogies
Oberhausen Film Collection, W. Germany-the man who.....
Rhode Island School of Design-the man who could not see far enough
Simon Frazer University, Vancouver-Analogies, the man who ...
South Carolina Arts Commission-the man who ...
University of Colorado, Boulder- the man who...; Secondary Currents
West Virginia Library Commission-Analogies
WHYY, Phila.-Digital Speech, Fingerspan, Ben Franklin Dreams of Metaphysics
WNET, NYC- Digital Speech
WYBE, Phila.-Ben Franklin Dreams of Metaphysics, Esku Killar Eva; Metalogue
Yokohama Museum of Art-the man who could not see far enough

DISTRIBUTION

Canyon Cinema; San Francisco
Canadian Film Distribution Centre, Toronto
Facets Multimedia, Chicago
Filmmakers' Cooperative, NYC
Heure Exquise, Lille
Light Cone, Paris
Lux, London
Museum of Modern Art, circulating library
Re:Voir, Paris
The Kitchen, NYC