



Nadia Hironaka, 1221 Ellsworth Street Apt. #2, Philadelphia, PA 19147, US, E-mail: nadianod@yahoo.com

Education:

1999 The School of the Art Institute of Chicago, IL - MFA, Film/Video
1997 The University of the Arts, PA - BFA, Film

Exhibitions and Screenings:

2003 *Surface Tension*, The Fabric Workshop and Museum, Philadelphia, PA curated by Cassandra Coblenz
Sirens, Vox Populi, Philadelphia, PA
Streaming Cinema 3.0—the future of film, The University of the Arts, Philadelphia, PA
In a Silent Way, curator, The Main Line Arts Center, Haverford, PA

2002 *The Stray Show*, a project of Thomas Blackman Associates, Chicago, IL
Flickering Signifiers, Zoller Gallery, Penn State University
Greater Philadelphia, The Galleries at Moore College of Art & Design, Philadelphia, PA
Video Selections, Curated by Ingrid Schaffner, The Institute of Contemporary Art, Philadelphia, PA
Unfiltered Fringe, InLiquid & The Fringe Festival, Philadelphia, PA
LURE--Lighting for Urban Rooftop Environments
Paley Gallery at Moore College of Art & Design, Philadelphia, PA
Den Haag Film and Video Festival, The Netherlands
Critic's Choice, The Main Line Arts Center, Haverford, PA curated by Gerrit Henry
Coming Up for Air, Vox Populi, Philadelphia, PA
Anti-Archival, The Main Line Arts Center, Haverford, PA curated by Alex Baker

2001 *Now In Reel Time*, Nexus Gallery, Philadelphia, PA
University of Pennsylvania's Faculty Exhibition, Philadelphia, PA
Not Yet House Broken, Vox Populi, Philadelphia, PA
Blunt, The Butcher Shop, Chicago, IL
Short Film & Video Festival, Arizona State University Art Museum, Tempe, AZ

2000 *Roundtrip*, Vox Populi, Philadelphia, PA
Snapshot, The Contemporary Museum, Baltimore, MD
Challenge, Samuel S. Fleisher Art Memorial, Philadelphia, PA
Relish, Vox Populi, Philadelphia, PA
Video Selections, The Institute of Contemporary Art, Philadelphia, PA
The New York Short Expo Awards Program, The Donnell Library, NYC
Maeda Studio Exhibition, The Center for Contemporary Arts, Kitakyushu, Japan

1999 *The New York Short Expo*, The New School, NYC
Graduate Film Show, The Film Center, The Art Institute of Chicago, IL
Group Exhibition, The Black Beetle, Chicago, IL
21 Days, 70 Degrees, The School of the Art Institute of Chicago, IL

1997 *Women in the Director's Chair*, The Hot House, Chicago, IL
Sin-ema, The Arts Bank, Philadelphia, 1997
Film Exhibition, University of the Arts, Philadelphia, PA
Millennium Film Screening, Millennium, NYC



Awards, Grants, and Residencies:

- 2001 Artist in Residence, FABRICA, Treviso, Italy
Window of Opportunity Grant, The Leeway Foundation, PA
- 2000 Director's Citation, Black Maria Film Festival
- 1999 Best Film Debut, The New York Short Expo
- 1997 Peter Stuyvessant Fish Award in Media Arts
- 1996 Foulkes Scholarship for Visual Arts

Bibliography:

- 2003 Roberta Fallon, "Sirens Song", Philadelphia Weekly, April 23
Roberta Fallon, "Silent Movie", Philadelphia Weekly, February 26
Robert Strauss, "In a Silent Way", Art Matters, February
- 2002 Edward J. Sozanski, "The staged looks real, the real staged", The Philadelphia Inquirer, September 27
Nikki Roszko, "Liquid Assets", The Philadelphia City Paper, September 5
Lori Hill, "First Friday Focus", The Philadelphia City Paper, June 6
Roberta Fallon, "Wall Monitors- A roundtable discussion about video art", February 6
- 2001 Roberta Fallon, "Screen Time", Philadelphia Weekly, September 19
Gerard Brown, "Space Invaders", Philadelphia Weekly, June 13
- 2000 Roberta Fallon, "Philadelphia Story", September
Roberta Fallon, "Wave of the Future", Philadelphia Weekly, September 13